

#113

Savita Bhabhi

**REVENGE
SERVED
'HOT'**



Script: DarkMark
Art: Kokoy
Colours: Skywalker



www.savitabhabhi.com

I'M SO
GLAD YOU'RE HOME,
GOVINDA!

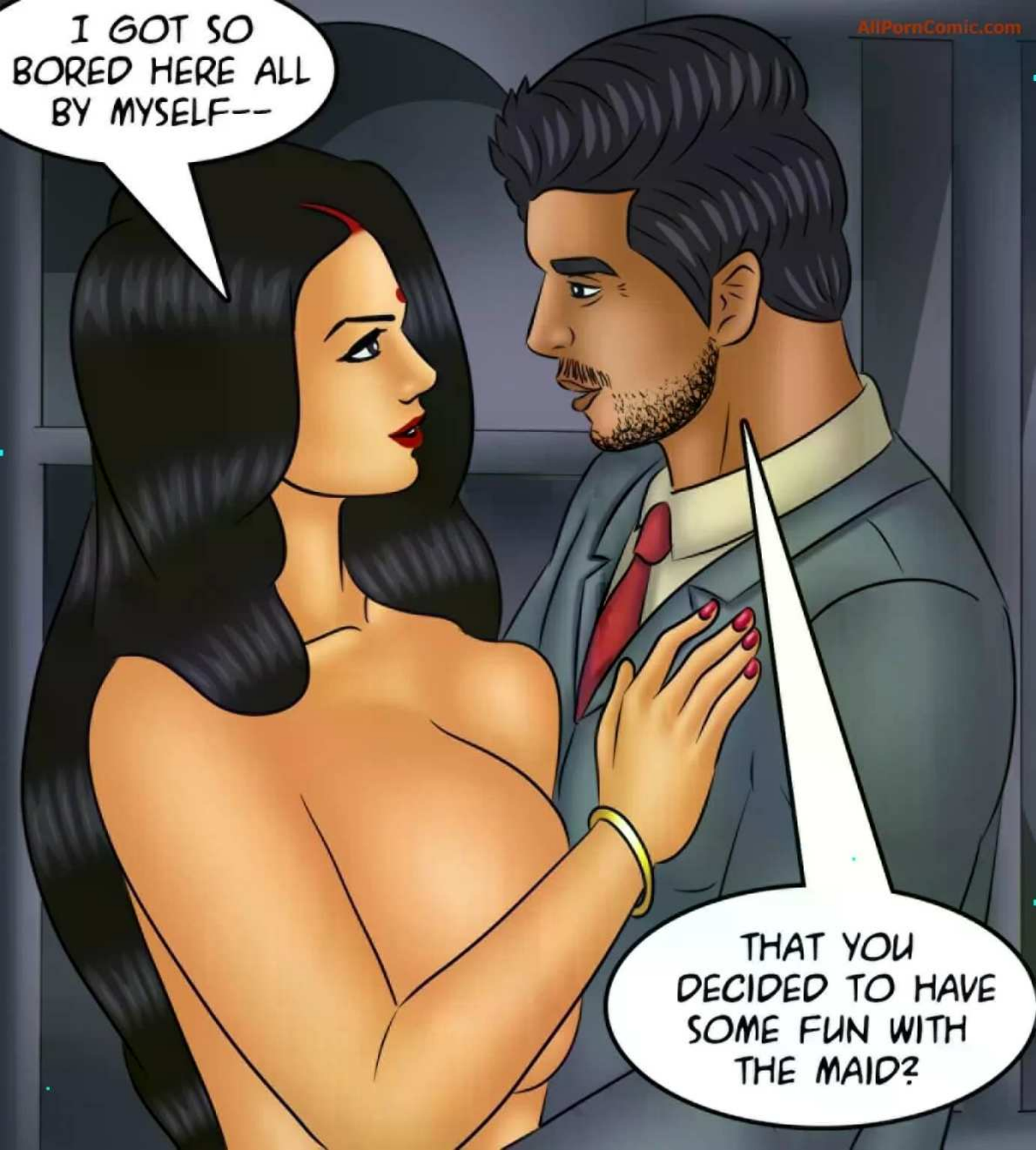


I SEE
YOU MET MY
MAID.



I GOT SO
BORED HERE ALL
BY MYSELF--

THAT YOU
DECIDED TO HAVE
SOME FUN WITH
THE MAID?



STOP IT!
MANDIRA'S A PERSON,
AND SHE'S VERY
SWEET.

LET ME
TAKE A
QUICK
SHOWER--

GLAP



OH, WAIT.
I ALMOST FORGOT.



LIFT
YOUR HAIR
FOR ME.

WHAT'S THIS?



I FELT BAD YOUR
MANGALSUTRA BROKE, BUT
ALSO KINDA HAPPY--







BECAUSE
THIS ONE IS
OURS.

I CAN'T
WAIT TO WEAR IT
WITH THE CLOTHES
I BOUGHT!

20 MINUTES LATER

AllPornComic.com

THIS DRESS
WILL IMPRESS
HIM!






I'M READY
TO GO.

WHAT ARE
YOU DOING?


WHAT DO
YOU MEAN?

THOSE
CLOTHES--






YOU DON'T
LIKE THE WAY
I LOOK?



IT'S NOT
THAT...

A man with dark hair and a beard, wearing a grey suit, white shirt, and red tie, stands with his hands raised in a gesture of surprise or emphasis. He is looking at a woman whose back is to the viewer. The woman has long, dark hair and is wearing a purple dress. The scene is set indoors, with a wooden door visible on the right.

YOUR BODY
IS PERFECT--

BUT?

BUT YOU
LOOK BETTER
IN A SAREE,

THAT'S WHAT YOU
WORE AT YOUR RESTAURANT,
WHEN I'D COME TO
ADMIRE YOU.



I ONLY HAVE
THE ONE I CAME IN,
IT NEEDS TO BE
WASHED AND IRONED.


NO PROBLEM!





WE'LL JUST STOP
ON THE WAY AND BUY YOU
SOME NEW SAREES!

BUT
I JUST SPENT
A LOT OF MONEY
ON NEW CLOTHES.



A comic book illustration of a modern, multi-story building at night. The building features large glass windows that are illuminated from within, casting a warm glow. Several tall, cylindrical chimneys or ventilation pipes are attached to the building's facade. In the foreground, a red sports car is parked, viewed from the rear. A speech bubble originates from the car, containing the text "MONEY IS NOT AN ISSUE, DON'T WORRY." In the background, other cars and silhouettes of people are visible, suggesting a busy urban environment.

MONEY IS NOT
AN ISSUE, DON'T
WORRY.

PLUS,
YOU LOOK
GREAT IN
A SAREE!

YEAH?



WANNA
WATCH ME TRY
THEM ON?

LOVE TO--



YEAH? GREAT!
TALK TO ME.



BUSINESS CALL.
I GOTTA TAKE THIS, BABY.
SELECT WHATEVER
YOU WANT.



GUESS I
KNOW HOW I
RATE!



WHERE WOULD
I FIND YOUR SEXIEST
SAREES?

RINGRING
RINGRING
RING



STILL HAS
HORRIBLE TIMING,
I SEE,





NOT IN
THE MOOD...

ALTHOUGH
ASHOK, AT LEAST, WOULD
NEVER TELL ME HOW
TO DRESS!



WE HAVE A
NICE PRIVATE TABLE
IN BACK--

WHAT
ABOUT THE ONE
IN FRONT?



MAY I TAKE
YOUR DRINK
ORDER?

JUST WATER--

WE'LL HAVE
A BOTTLE OF
CHAMPAGNE.

THIS
TABLE IS SO
EXPOSED.

GOOD THING,
LET EVERYONE
NOTICE US!





GOOD EVENING,
OUR SPECIAL
TONIGHT IS--

WE'LL BOTH
HAVE THE FISH
CROQUETTES WITH
ASPARAGUS.

THAT'S
RUDE!

I USUALLY DON'T
EAT FISH--



OH,
YOU'LL LOVE THIS,
IS THAT...





CHETAN?
OVER HERE!

CAN'T, GOV.
LATE FOR A
PARTY.



THIS LITTLE
LOVELY IS MY DATE,
JIYA--

DIYA!



NICE BIMBO.

IT IS?

WHO IS
JIYA?!

MORE IMPORTANTLY,
WHO'S THIS FINE-LOOKING
SPECIMEN?

CHETAN
IS MY BUSINESS
PARTNER.





THIS IS
SAVITA, MY NEW
GIRLFRIEND.

SHE'S THE ONE
YOU'VE BEEN TALKING
ABOUT!

WHAT ARE
YOU TELLING
PEOPLE?

SO YOU
TWO ARE REALLY
A THING? DAMN...





WELL,
SEE YOU AT WORK, GOV.
WE'LL COMPARE NOTES
TOMORROW, HA HA!



LATER

CHETAN DIDN'T EVEN KNOW
THAT POOR GIRL'S NAME.

YEAH,
HE IS A UNIQUE
CHARACTER.



WHEN HE SAID
"COMPARE NOTES"...YOU GUYS
DON'T ACTUALLY DO THAT?



OF COURSE NOT!
CHETAN, UH, JUST THINKS HE'S
FUNNIER THAN HE IS.



GOOD,
BECAUSE THERE AREN'T
ENOUGH WORDS...



TO DESCRIBE...



THE MIND-BLOWING
SEX WE'RE GOING TO
HAVE TONIGHT.

REALLY?







I WANT
TO SEE HOW MANY
TIMES I CAN MAKE
YOU CUM.

SLURP
SLURP

LICK
LICK





THERE IS
ORGASM NUMBER
ONE. NOW IT'S MY
TURN--

SPURT
SPURT



WHAAAAAT?

SKROOOOONNNNN



DAMN IT,
SLEEPING BEAUTY,
YOU'VE LEFT ME
ALL HORNY AND
UNSATISFIED.



GUESS I'LL
HAVE TO DO THIS
MYSELF...



WITH A LITTLE IMAGINATION, OF COURSE.

NOW IT'S
MY TURN.

SORRY, BABY, BUT I'M TIRED.
I DON'T THINK I CAN.



WORK WAS HECTIC,
THANKS FOR THE BLOWJOB,
THOUGH--

THAT'S OK,
SWEETHEART.



I KNOW
A MAN WHO'D NEVER
LET ME DOWN.



HEY, SAVITA,
LOOKS LIKE YOU
COULD USE
A STIFF COCK.



THIS IS ALEX,
HE IS THE PERFECT
LOVER.



MOVE OVER, WE'RE GOING TO
NEED SOME ROOM.

YOU'RE NOT
GONNA GET
FUCKED...
ARE YOU?



WITH THAT
HUGE COCK?

IT'S NOT
THE SIZE, BUT
WHAT YOU DO
WITH IT THAT
MATTERS.



OH...MY!
BUT YES, HIS COCK IS
REALLY HUGE...

TOE
TOE





AND HE ALSO
KNOWS HOW TO FUCK A GIRL'S
BRAINS OUT.



ALEX
ALWAYS MAKES
ME CUM--

YOU BET
I DO!

TOC
TOC



BEFORE
HE CUMS.

Foc
Foc

BECAUSE I'M
A GENTLEMAN!

B-BUT...
I'M JUST TIRED,
I'LL BE READY AFTER
A QUICK NAP--



C'MON, MAN!
YOU LET HER SUCK
YOUR COCK...

Fox
Fox

AND MADE
HER SWEET LITTLE
PUSSY ALL WET...





AND THEN YOU
FALL ASLEEP? WEAK.

TOC
TOC

HEY,
WE HAVE GOOD SEX!

Fox
Fox



BUT
I MAKE HER PUSSY
WEEP WITH JOY,
SHE'S MINE.

TOC
TOC

LOOK, FRIEND!
SHE MAY HAVE BEEN
YOURS...



BUT SHE'S
MINE NOW, SO
IF PUSSIES ARE
GONNA BE DOING
ANY WEEPING...



I WILL AGREE,
WHEN YOU PUT YOUR MIND
TO SOMETHING...



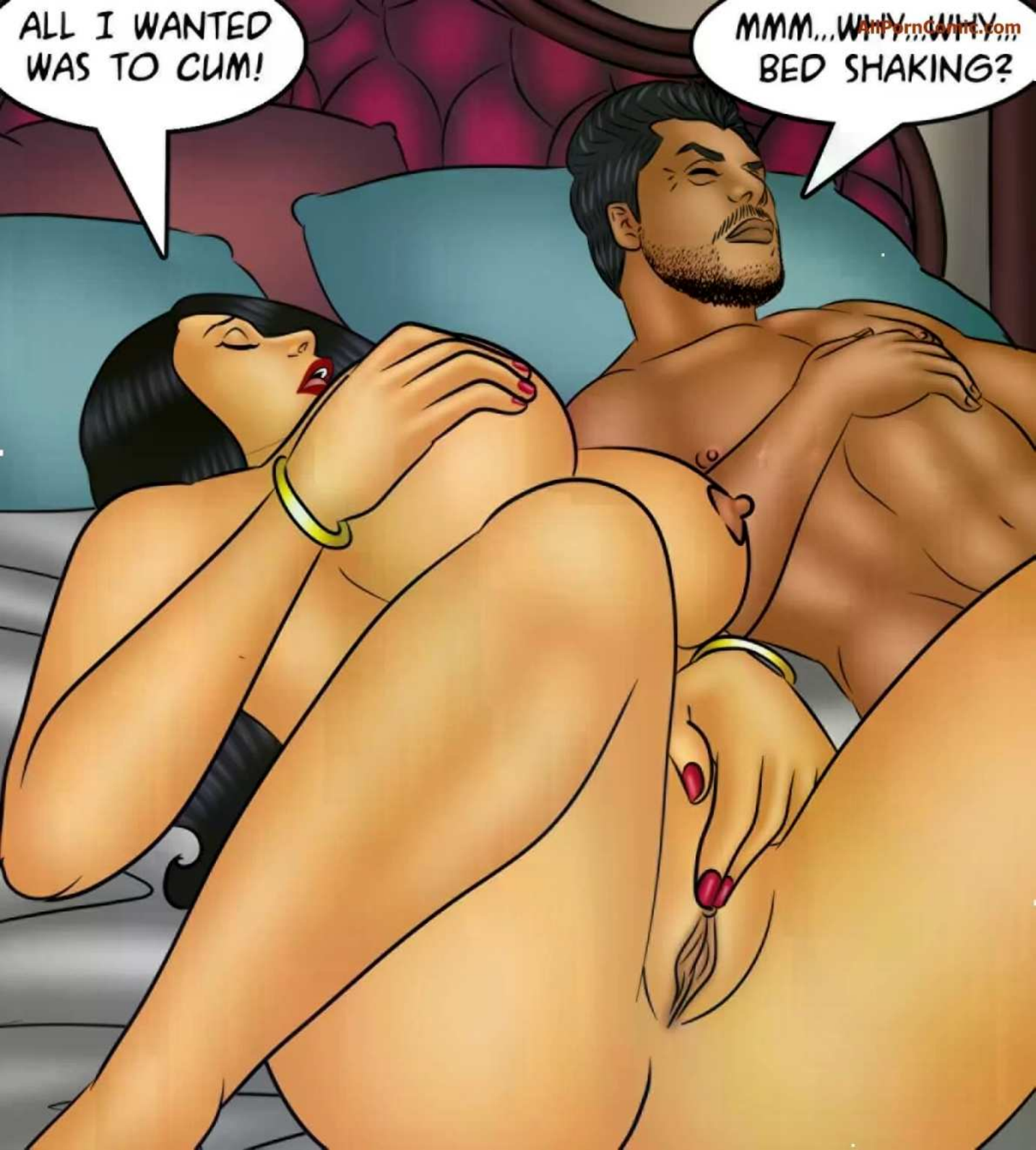
YOU GET
IT DONE!

TO
TO



ALL I WANTED
WAS TO CUM!

MMM...WHY...WHY...
BED SHAKING?



THE FOLLOWING MORNING

GOOD MORNING,
THAT'S A NICE
SAREE.

THANKS.





A comic panel featuring two women in a kitchen. The woman on the left, with long black hair and a bindi, is wearing a purple and pink halter-neck top and a grey beaded necklace. She is holding a red apple to her lips. The woman on the right, also with black hair in a bun, is wearing a brown and yellow sari and yellow gloves. She is cleaning a plate with a sponge. A chandelier is visible in the background.

BIG PLANS
TODAY?

YES,
AND I NEED
YOUR HELP,



OH?

I WANT TO
SURPRISE GOVINDA AT
WORK, TELL ME HOW
TO GET THERE,



CAN I HELP YOU?

YES,
I'M LOOKING FOR
GOVINDA'S OFFICE.

DO YOU HAVE
AN APPOINTMENT?



NO, BUT I'M HIS
GIRLFRIEND. I'M SURPRISING
HIM WITH LUNCH.

NICE,
HE'S ON THE SECOND
FLOOR.





GOVINDA?

WISH I COULD JUST
SNEAK IN. BET HE'S CUTE WHEN
HE'S WORKING HARD.



IT'S QUIET,
SO MAYBE HE'S
ALONE...





THIS IS GOING TO
HELP MY EMPLOYEE REVIEW,
RIGHT?

TOC
TOC



SURE,
"EMPLOYEE EXHIBITS
GREAT DESIRE TO ADVANCE
PROFESSIONALLY,"



SO THIS IS
WHY YOU WERE TOO
TIRED TO FUCK ME
LAST NIGHT?

TAC
TAC



SAVITA!
WHAT ARE YOU
DOING HERE?



FILING A SEXUAL
HARASSMENT CLAIM ON YOUR
FRIEND'S BEHALF!



HEY,
I REALLY NEED
THAT REVIEW!



THAT SON
OF A BITCH!

SAVITA,
I CAN EXPLAIN!





I'M SUCH
A FOOL--

LOOKING GOOD,
SAUMYA.



SAVITA.

RIGHT,
BRINGING SOME
AFTERNOON DELIGHT
TO GOVINDA, EH?



ONLY ONE WAY
TO TEACH A PLAYER
A LESSON...

ACTUALLY...



I'VE BEEN
THINKING ABOUT YOU
CONSTANTLY SINCE WE
MET LAST.

YOU HAVE?



YEAH,
I THOUGHT WE COULD
HAVE LUNCH.

AREN'T YOU
WORRIED ABOUT RUNNING
INTO GOVINDA?





UH...HE SAID
HE'D BE OUT OF THE
OFFICE TODAY.

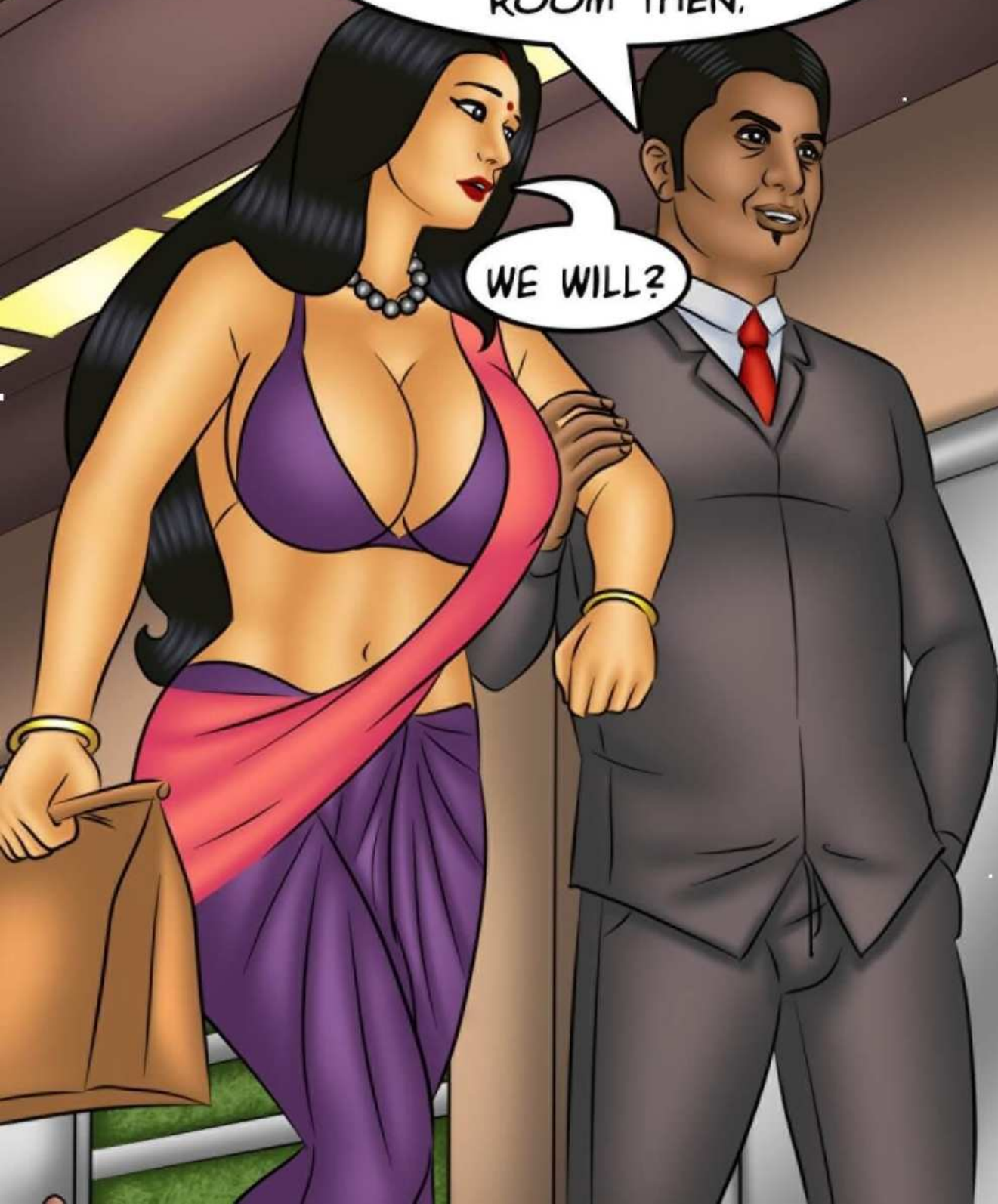
HE DID?
I THOUGHT WE HAD
A MEETING...IN, LIKE,
HALF AN HOUR.

YEAH,
THAT'S WHY I CAME
TODAY SPECIFICALLY.



OH, WELL WE'LL BE SAFE IN
THE CONFERENCE
ROOM THEN.

WE WILL?

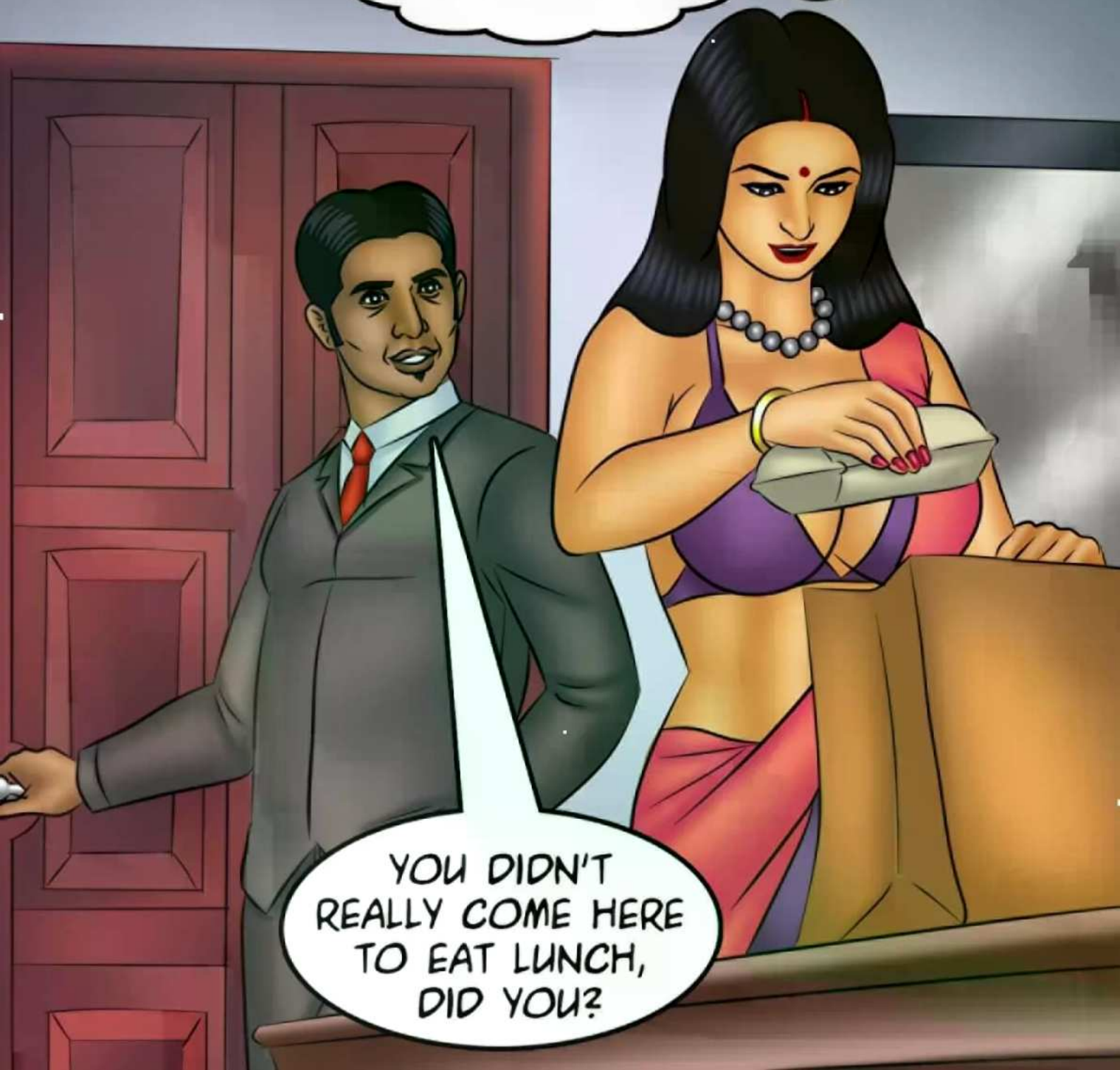


I RESERVED
IT FOR MY MEETING
WITH GOVINDA.



THIS IS PERFECT!

YOU DIDN'T
REALLY COME HERE
TO EAT LUNCH,
DID YOU?





A MAN'S
GOT TO EAT,
DOESN'T HE?

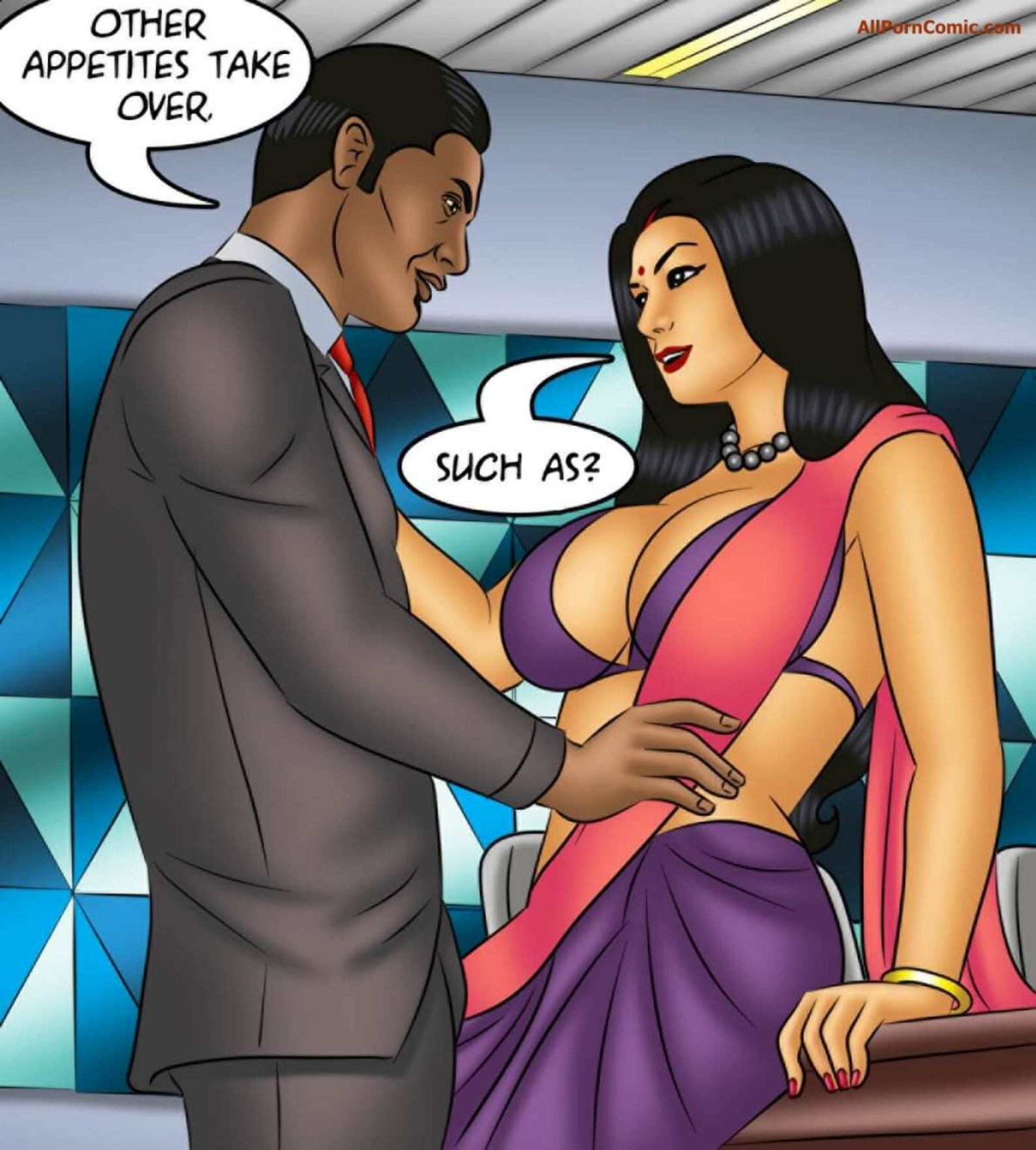
OF COURSE...

A man with dark hair, wearing a grey suit, white shirt, and red tie, is smiling and looking at a woman. He is holding a white, rectangular object, possibly a gift or a box, in his hands. The woman has long, dark hair and is wearing a pink and purple sari. She is looking back at him with a slight smile. The background is a stylized, abstract design with blue and green geometric shapes.

BUT
WHEN THERE ARE
OPTIONS...

OTHER
APPETITES TAKE
OVER.

SUCH AS?

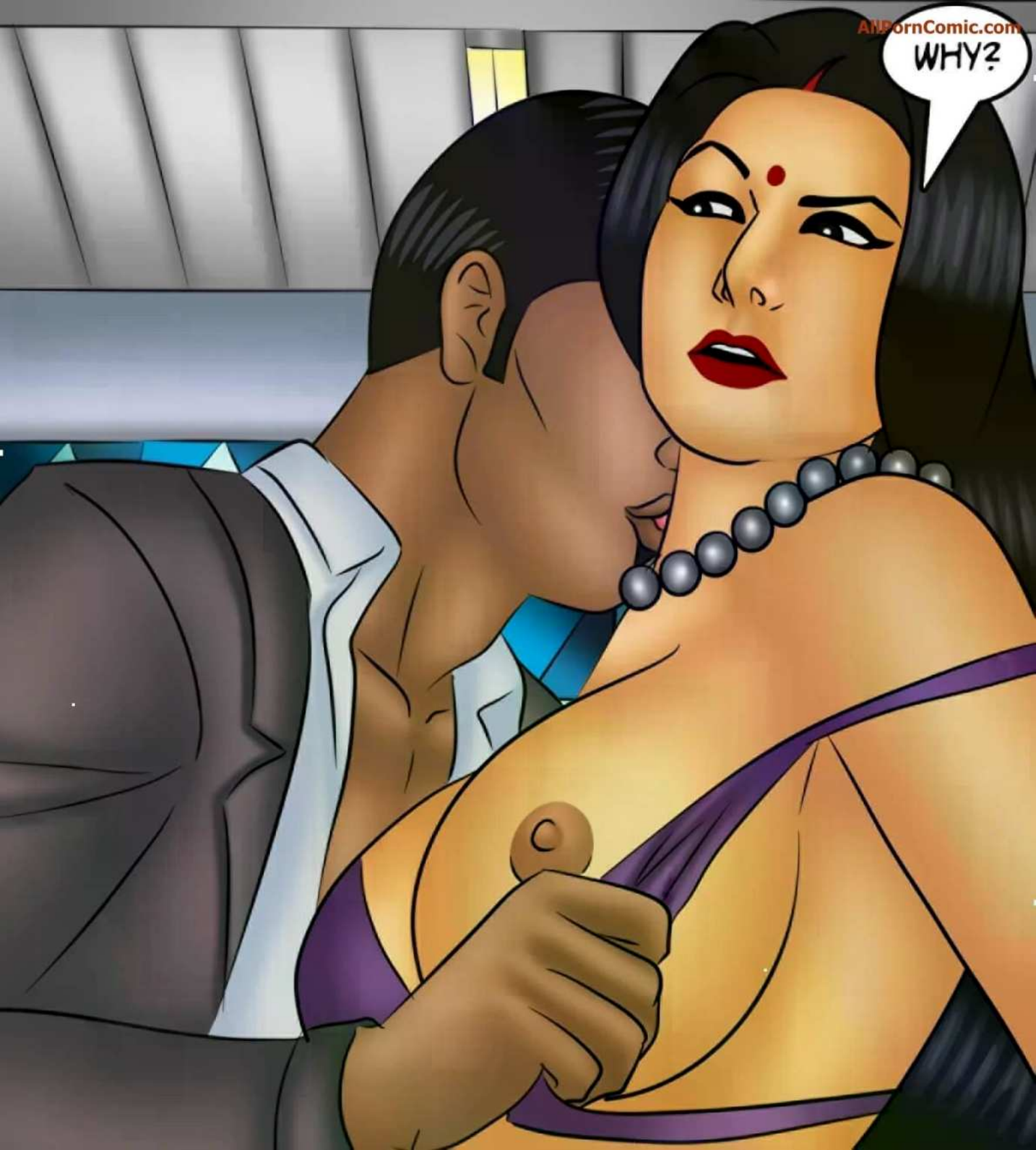




THE OTHER NIGHT,
I COULDN'T BELIEVE YOU
WERE WITH GOVINDA.



WHY?



YOU'RE TOO...
CLASSY.



COMPARED TO WHAT?



COMPARED TO
HIS USUAL TYPE,



WHICH IS
WHAT?



KIND OF DUMB.

FOC
FOC



KIND OF EASY
TO IMPRESS.

TOC
TOC



SAME TYPE
OF GIRLS I USUALLY
GET.





SO...
HAS THERE
BEEN A LOT OF
GOVINDA'S USUAL
TYPE?



YOU'RE KIDDING,
RIGHT?

FOC
FOC



GOVINDA IS A PLAYER!





FOC
FOC

REALLY?

HE ALWAYS
HAS A WOMAN.

TOC
TOC



IN EVERY
TOWN HE DOES
BUSINESS.

TQ
TQ



SHIT,
I'M GONNA
CUM...

NOT YET!


WAIT!



WHY???


I'M INTO
ORGASM DENIAL,
EDGING, YOU
KNOW...



A woman with long black hair, a bindi, and a pearl necklace is shown from the chest up. She is holding a vibrator in her right hand. The background is a red wooden door.

I CAN WORK
WITH THAT.

LOOK AT
ALL THAT DELICIOUS
PRE-CUM.



BUT I'M NOT
READY FOR YOUR
ORGASM YET.

WHEN?!




I'LL TELL
YOU WHEN YOU
CAN CUM.

I'M TOTALLY
LIKING THIS!

A man with dark hair and a beard, wearing a dark blue suit, white shirt, and purple tie, is looking out a window. He has a frustrated expression. His right hand is on a silver window handle. The window has green blinds. The background outside the window is a warm, orange-brown color. There are yellow light fixtures on the ceiling.

WHAT A SHIT DAY,
AND NOW THIS?



MAYBE YOU CAN
HAVE A THREESOME
SEX WITH GOVINDA
AND ME SOMETIME.

HA!
WHAT A PIG...

IF CHETAN MISSES
THIS MEETING...





I'M GONNA...
KILL HIM!

WHAT THE
FUCK!

OH, SHIT!

UH-AH!
DAMN IT, MAN, I THOUGHT
YOU WERE OUT OF THE
OFFICE TODAY.

SPURT
SPURT



WHO TOLD YOU THAT?



OH, HEY GOVINDA.



WANT
SOME LUNCH?



I GUESS NOW
WE'RE EVEN.

THE END

